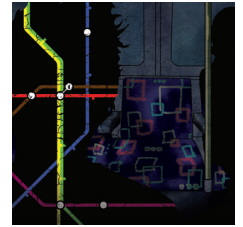


fringe

PRESS RELEASE

## Between the Bars Missed Connections by Rachel Jarmy



**The first rule of the London Underground is: you do not talk, ever. But what happens when you break the rules?**

Thousands of strangers, hundreds of journeys and countless fleeting interactions. Avoiding glances, defending personal space and dodging as many armpits as possible. It's just another Saturday night on the tube. Across the city and across train lines, three chance encounters lead to unexpected revelations in this everyday tale of life on the underground, and what happens when you break the rules.

Rachel Jarmy's debut play *Cubicle Four* won several awards at the 2012 Cambridge Drama Festival, including **Best New Play** and **Best Overall Entry**, and went on to a successful run at the Edinburgh Festival Fringe. This was followed in 2013 by *I'll Be Seeing You*, a short play set in Cambridge in 1940, offering a dramatic and poignant look at a diverse community in a time of threat, and the mistaken notion held by many of its inhabitants that bombs would not be allowed to fall on the famous university town.

**Between the Bars** strives to provide opportunities to showcase performing talent and the presentation of new, or undiscovered and under-performed work. Formed in 2010, this is the company's third production at the Edinburgh Festival Fringe, bringing together a team of talented performers, creatives and production crew, with a wealth of varied experience. Other productions include *Thrill Me: The Leopold & Loeb Story* (Corpus Playroom, Cambridge), *Lonely Hearts* (Larkum Studio, Cambridge) and *Reflections* (Corpus Playroom, Cambridge).

**'A well-executed, well-presented treat'** *Local Secrets*

**'Packs a powerful emotional punch' ★★★★★** *ThreeWeeks*

**'Well written and thoughtfully performed' ★★★★★** *The Public Reviews*

[www.BtBTheatre.com](http://www.BtBTheatre.com)

### C venues

vibrant vivacious variety

head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zagel

artistic director

Hartley T A Kemp

year round administration

**C venues London**

5 Alexandra Mansions

Chichele Road

London NW2 3AS

during the Fringe in August

**C venues Edinburgh**

Press office at C nova

India Buildings, Victoria Street

Ticket collection at any C venue

press office tel 0845 260 1060

fax 0845 260 1061

box office tel 0845 260 1234

email [press@Cvenues.com](mailto:press@Cvenues.com)

[www.Cvenues.com](http://www.Cvenues.com)

### Listings Information

Venue	C nova, venue 145, Edinburgh Festival Fringe
Dates	13-20 Aug
Time	14:00 (1h00)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Cat Nicol at *Between the Bars* on 07837 511703 / [cat@btbtheatre.com](mailto:cat@btbtheatre.com) or the C venues press office on 0845 260 1060 / [press@venues.com](mailto:press@venues.com)

**C venues**

**NOVA** venue145  
INDIA BUILDINGS  
VICTORIA STREET  
0845 260 1234  
[www.CtheFestival.com](http://www.CtheFestival.com)  
The Edinburgh Festival  
**fringe**